

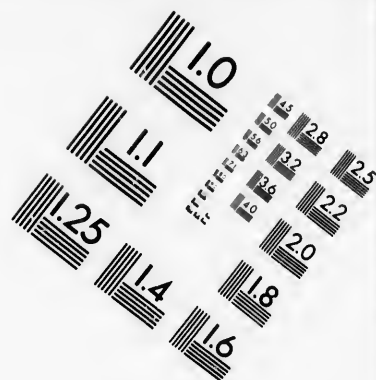
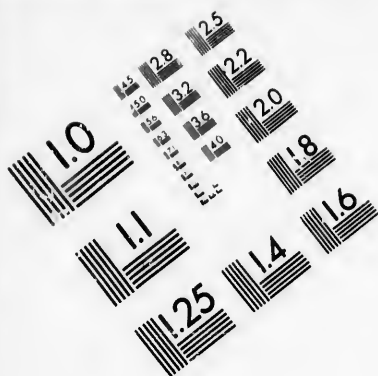
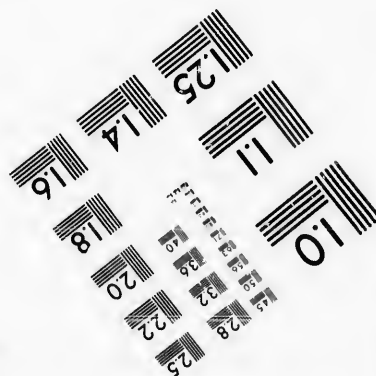
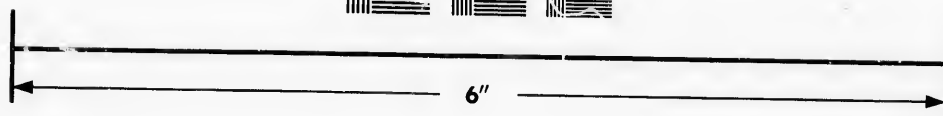
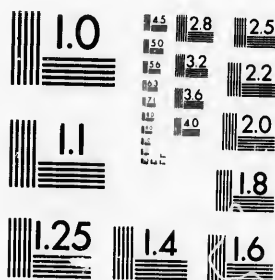


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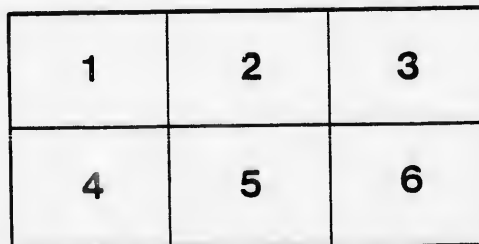
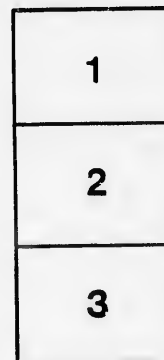
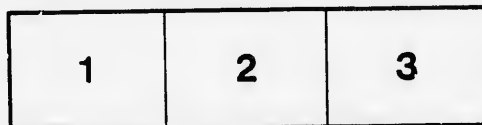
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NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:10; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plans opens for each attraction two days in advance.



Seats can be secured by mail, telephone or telegraph. Telephone 732.
Physicians are requested to register at the Box Office, leaving sent number, as this will enable Ushers to find them if called for, without disturbing the audience.
Carriages can be ordered at the Box Office or of the Chief Usher.
Please report to the management any intention on the part of the employees, servants, packages and umbrellas checked for a small charge.
For all hot water supply at Box Office.
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It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being foul treated and using profane language. Those people should know at once that the management authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the **OPERA + CIGAR STORE**

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1893

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MARRIE'S latest Musical Farce Comedy.

TUXEDO

MR. GEO. THATCHER, as Jack-on Park, of Chicago.

N.B.—Tuxedo is intended as a source of entertainment exclusively. The author claims no distinctive literary merit for it whatever, and for the individual who can discover the plot, there is a barrel of red apples at the box office subject to his or her order.

(Programme Continued on Page 3.)

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The Eminent Comedienne,

ROSINA * VOKES

Supported by FELIX MORRIS and her
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At 8 o'clock—"A Game of Cards."

At 9 o'clock—"The Circus Rider."

At 10 o'clock—"A Double Lesson."

Prices—Lower floor, \$1; first two rows balcony, 75c.;
balance balcony, 50c; gallery, 25c. Plan now open.

Between the Acts.

Man (rising wearily to let late comer pass to his seat
in the theater): "This eternal getting up is really annoy-
ing." Late Comer: "I know it is. That is the reason
I never come in myself till the curtain is up."—*Pezas
Siftings.*

Actors are charitable. The record of their humani-
tarianism is wide horizoned. Their giving does not re-
strict itself to their own kind, but is made conspicuous
in every line of outgo for sweet charity's sake. The
public should recognize that generosity and on all fitting
occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think
a thought, and he plunged all his fingers about through
his hair, but not one topic they brought. He had written
on temperance, tariff and trade, and the prospect of
making a crop, and joked about making ice cream and
weak lemonade, till his readers had told him to stop.
And weary of thinking, sleep came to his eyes, and he
pillowed his head on the desk, when the thoughts which
awake had refused to arise, came in troops that were
strong and grotesque. And as the ideas airy float, he
selects the bright one of the tribe; and this is the gem
which, while dreaming he wrote:—"Now is the time to
subscribe."—*Eaton Rapids Herald.*

HELPING HIM OUT.

He was a bashful lover and had courted her long. She
knew he loved her and knew that he was afraid to pro-
pose. She resolved to help him out.

"When I get married I hope to see you at my wedding,"
she said.

"Heavens!" he gasped, "I hoped to marry you myself."

"Well," she rejoined, as her cheeks flushed to the hue
of a rosy sunset, "I meant I hoped to see you there as
the groom." Then he fainted with joy.—*New York Press.*

Some careful person has estimated that there are 500,-
000,000 hairpins in daily use, not counting any of those
the stable man picks up the next morning on the cushions
of the sleigh.—*Boston Globe.*

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—DUNDAS STREET—

PROGRAMME CONTINUED.

Cast of Characters.

Jackson Park, a typical Chicago man..... **George Thatcher**
Sidney Vincent..... Raymon Moore
Chas. J. Stine, a minstrel..... Chas. J. Stine
Lord Chulmondley Charingcross..... John A. Coleman
Red McKee..... } Song and Dance Artists { Hughey Dougherty
Plunkett T. Plunkett..... } Geo. W. Lewis
Cy. Wilcox, from Pigeon Centre, N. J..... H. W. Frillman
Zeb Wattles, Mildred's uncle (Slim Jim)..... Geo. W. Dukelan
Michael, the butler..... John Daly
Gregory Gabbie, a retired auctioneer..... Chas. J. Stine
Mildred, the auctioneer's daughter..... Alice Evans
Thisbe Eurydice Pemberton, of Boston..... Grace Hamilton
Sadie Newett, one of the Four Hundred..... Blanche Hayden
Lillie Sawett, from St. Louis..... Laura Armstrong
Mildred's Spanish maid..... Lolo Yberri

Scenic Synopsis.

ACT I.

Gable Villa at Tuxedo The Operatic Rehearsal..... Introduction
Ballad, "You and I" (original)..... Sidney
Cupid (song and dance)..... Lord Chulmondley and Mildred

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

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PROGRAMME CONTINUED.

GENERAL POTPOURRI

"High Old Time".....Ensemble
"Nobleman's Son".....Lord Chulmondy
"A Bowery Belle".....Sadie
"Twelve Months Ago To-Night".....Sidney
Country Dance.....Thisbe, Sadie, Zeb and Cy.
Chase the Antelope.....B. J. Jesse and Chorus
McGarry's New Wh te Hat".....McKee, Plunkett and Chorus
The Wedding Bells.....Tom Lewis and Chorus
"George".....Mildred and Ensemble

DEAD MAN'S GULCH, with blood-curdling denouement.

Col. Delaney Fitzaltmont, U. S. A.....Mildred
Dare Devil Dick, the bad man.....Chas. J. Stine
Pain in the back, a Sioux Chief.....Lord Chulmondy
Celestine Beverly, the Heroine.....Red McKee

ACT II.—The Minstrels.

On the lawn at Tuxedo for sweet charity's sake.

Jesters—Houghy Dougherty, Geo. W. Lewis, John Daly and Chas. Wheeler.
Questers—H. W. Frillman and Tom Lewis.
Soloists.—Three or more of whom will render songs. Raymon. Moore, tenor;
R. J. Jesse, contra tenor; Tom Lewis, baritone; H. W. Frillman, bass;
Grace Hamilton, contralto.

Balls selected from the various repertoires of the above named artists will be given during the progress of this act, interspersed with comic selections and witticisms of the comedians, and special numbers rendered by George Thatcher's Minstrel Quartette and the "Tuxedo" Sextette.

Spanish Terpsichore.....Miss Ybetti

The Trans-Atlantic Comedian.....John A. Coleman

Parade of the Minstrels. Homeward bound. A farewell greeting to old favorites and new friends. Incidental music performed by George Thatcher's Orchestra

Overture—Gems from Tuxedo.....Cruger
Entr' Act.....Cruger

Agent.....	For George Thatcher.	C. H. Beede
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Master of Transportation.....		C. B. Wheeler
Musical Director.....		Box Cruger
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J. K. SPRY, Manager.

MONDAY, MARCH 6th.

Rosina Vokes

ROSINA VOKES! How many thousands have been delighted and charmed by the music of her voice, and amused by the artlessness of her manner. If it were only possible to know, no doubt, that the world has been made brighter by her living in it, for she has brought sunshine into the hearts of mankind, and taught them that, after all is said and done, "Life is what we make it." Hers is not the art of the photographer nor scene painter, but the water-color artist, full of light and grace; and for old time's sake every lover of the best in art will pray that Rosina Vokes may drink deep of the perpetual fountain of youth, so that she may be permitted to show the coming generation, still in pantafores and pinafores, what pure, high-toned comedy is.

There is in the name of this jolly little English woman something to make an old heart young; something to revive memories that have long been covered with the dust of time.

For her engagement here Miss Vokes will present one of the most charming triple bills in her very extensive repertoire. The performance will begin with "A Game of Cards," (first time here) an old comedy in one act, adapted from the French, in which Felix Morris is said to give further evidence of his remarkable skill in portraying eccentric character. This will be followed by an exquisite comediotta by Mrs. Charles Boreman, of New York, entitled "The Circus Rider," (first time here) while the concluding number on the programme will be "A Double Lesson," a comediotta in one act, by R. C. Stephenson in which Miss Vokes and Mr. Morris are seen in their happiest roles. She as Miss St. Almond, a burlesque actress and he as Primmer, an old Scotch butler.

